

## Ian Barbour. editor

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### **EXPERIENCE:**

#### **21st Century Fox** NYC, 07/08 - Present

##### *Freelance Video Editor / Motion Graphics Designer*

As video editor, my role at 21<sup>st</sup> Century Fox is to craft television and streaming content including news packages, show opens, promos, and interviews for Fox's main news properties: Fox News Channel, Fox Business Network, Fox Nation, and their national news syndication service, Fox NewsEdge. NewsEdge packages include national/world news, business news, and entertainment news packages which are broadcast nationally on Fox affiliates' local news programs.

My years of experience in news editing brings a thorough understanding of pre- and post-production in an extremely fast-paced environment. My background in politics and history brings an extensive knowledge and understanding of national and world affairs, business and finance, as well as arts, entertainment and pop culture to my work. The result is accurate and compelling content consistently delivered.

I am extremely personable, with excellent communication skills. I regularly interact with colleagues at all levels including senior producers, journalists and management. As editor, my role is to create the highest level of professional work on the tightest deadlines while keeping other stakeholders informed and assured of a project's progress each step of the way.

#### **Dropkick, LLC** NYC, 08/05 - Present

##### *Editor / Producer / Motion Graphics Designer*

I offer small businesses creative and production video services for digital media and broadcast. Past projects include social media/web videos, over-the-top (OTT) streaming productions, event promotion, interviews, multi-camera shoots, sound recording, video profiles, television commercials, documentary and narrative film, instructional videos, and corporate videos. I provide full service video production services including shooting, motion graphic design, sound engineering, sound effects, special effects, title design and line producing, and budgeting.

#### **FCB Healthcare Advertising** NYC, 2/07 - 5/07

##### *Freelance Video Editor*

My role as a team member was to help develop advertising and marketing campaigns for pharmaceutical and health care clients including Roche and Eucerin. Projects included creating "personality videos" that described the lifestyle of a typical patient using a particular medication. We also created documentary videos to accompany research data, and other in-house video projects.

## **Information Technology Professional** NYC, 12/94 – 12/04

### *Various Roles*

Prior to changing careers, I worked as an IT professional. My final position was as Director of Technology for a medium-sized retail corporation. I am extremely knowledgeable about technology, which helps tremendously in post production for troubleshooting technical issues and/or finding quick workarounds when unexpected problems arise, and for communicating effectively with technical support staff. Separate IT resume available on request.

## **SKILLS:**

I offer expert understanding of the video production workflow from planning to final delivery. Below is a brief list of software/hardware I am comfortable using.

Media Software: Adobe Creative Suite (Adobe Premier Pro, After Effects, Photoshop, Illustrator, Media Encoder, etc.) Avid Media Composer, DaVinci Resolve, Final Cut Pro; Avid Pro Tools, Cubase; Dalet; Avid iNews

Cameras/Lighting: Canon, Panasonic, Sony, Blackmagic, GoPro, iPhone/Android cameras; Lowell and Arri lighting.

Video Hardware: AJA, Blackmagic.

Audio Hardware: Zoom, Yamaha/Steinberg, MOTU, Tascam digital audio interfaces; Mackie, Behringer, Yamaha audio mixing boards; Sennheiser, Rode microphones;

Musical Instruments: Hobbies multi-instrumental musician: Guitar, Saxophone, Flute, Bass Guitar, Percussion.

## **EDUCATION:**

### **Penn State University**

Master of Arts, Communication, 1990

### **University of Rhode Island**

Bachelor of Arts, Communication/Political Science, 1987

## **TRAINING:**

### **New York University**

Post Production Intensive  
Video Filmmaking Intensive  
Filmmaking Intensive

### **DCTV (Downtown Community Television Center)**

Advanced After Effects  
Lighting for Film and Video  
Digital Video Production  
Web Design  
Film Financing